

Year 10 - Learning Journey

Film – World Trade Centre (2006)



Compare writers' ideas and perspectives from two or more accounts of 9/11



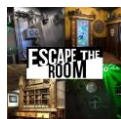
Summary of differences between two texts

Titanic timeline

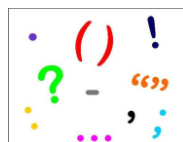


Compare & contrast the treatment of first/ third classes

Summarise the main events of The Titanic



Escape Room

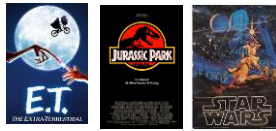


Using structure

Rules of writing speech

Time travel

Different ways of opening a Sci-Fi narrative



Describe a dystopian setting using language techniques



Revise language techniques



Sarah Jones article - How does the writer use language to describe the impact of knife crime?

Language techniques in non-fiction texts (headlines)



Compare and contrast Mary Shelley's own life experiences with Robert Walton

Research project – psychological, scientific and historical underpinning

Recap Implicit and explicit

Introduction to Mary Shelley

Graphic version - LAPS



YEAR 10

welcome

NEW STARTER:
Undertake a baseline assessment unit (Newspapers)

RETURNING Y9:
Undertake a baseline assessment unit (American Sniper)

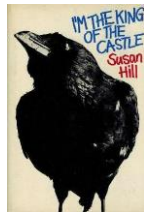


20th & 21st Century Fiction (variety)



What would you do if you were King or Queen for the day?

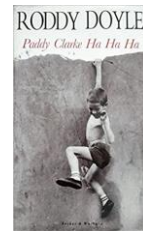
Identify and interpret implicit and explicit information



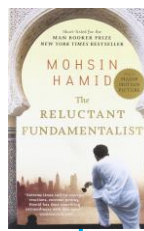
List four things...

Characters qualities and relationships

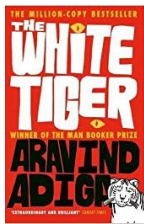
How does Roddy Doyle convey the impression of a child's voice?



Language techniques



Explore how Mohsin Hamid uses language to shape our impression of the speaker



Structure

Watch film version – The Revenant



English tutorial to discuss progress and targets

Novel Study: Frankenstein – 19th Century fiction (Gothic)

Evaluate how effectively Robert Walton explains his loneliness and his desire for friendship

Discuss the plot summary

Recap Implicit and explicit

Research project – psychological, scientific and historical underpinning

Compare and contrast Mary Shelley's own life experiences with Robert Walton



Stormy Tweet



Explore media representation of knife crime

Create a newspaper article discussing knife crime



Identify the causes of youth crime

Novel Study: Long Way Down - 21st Century Fiction (Crime)

English tutorial to discuss progress and targets

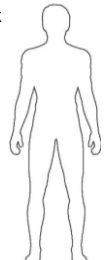


Evaluate whether Will is right to seek revenge for Shawn



Define consonance, alliteration and sibilance

Identify implicit and explicit information to answer question on Chapter 1



Physical and character traits of Buck

Explore and evaluate Buck's influence on Will

How does punctuation change the meaning?



Influence of Dani

List explicit and implicit information about Uncle Mark

Explore and debate whether Will will seek revenge or not.

Effective endings

English tutorial to discuss progress and targets

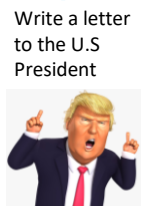
What is a disaster?



Top Trumps – reasons for sinking

Survivors accounts

Explore a 9/11 newspaper article



Write a letter to the U.S President



FUNCTIONAL SKILLS EXAMS

Disasters

Science Fiction

Describe a setting using Sci-Fi specific vocabulary



Narrator's perspective

Introducing a character

How does a writer build a sense of empathy in dystopian writing?

Watch trailers from 3 dystopian films



What is dystopia?

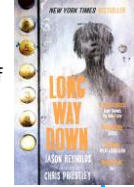
Outline different dystopian conventions

Dystopian settings



Foreboding

Discuss the plot summary of Long Way Down

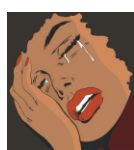


Analyse how the writer uses language to convey the qualities and characteristics of Will

Define polyptoton



Explore Mikey Holloman (Pop) as a father figure



How does the writer use language to describe the mother's reaction to Shawn's death?



Extension: write a letter to the PM

Effective endings

Explore and debate whether Will will seek revenge or not.

List explicit and implicit information about Uncle Mark

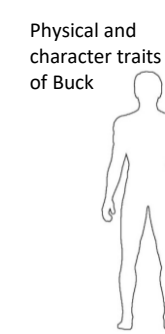
Influence of Dani



Juxtaposition

How does punctuation change the meaning?

Explore and evaluate Buck's influence on Will



Physical and character traits of Buck



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